got up and went to work. She' written 500 letters to England alone".

"The tower was here, except for its top portion; the Gothic buttresses were here; the walls were buckling. Collapse was imminent", said Dr. James Grote Van Derpool, past president of the Society of Architectural Historians and chairman of the restoration committee.

Van Derpool described how two later floor levels had to be removed to uncover the original sqaue brick which were copied for the present flooring. The surrounding ground level had to be reduced by several inches arounf the church.

Tradition had accumulated some false data about the walls and roof, but beneath 4 inch concrete and dados layers of original was discovered in condition that it could speak for itself.

This building "forms a unique bridge between the early civilisation of our country and the rich culture of medieval Europe", Mr. Van DerPool pointed out.

He called particulat attention to the architrave which emerged when plaster was removed from the doorway. This was hewn from a great oak beam. In execution it is like a Tudor lintel", he said". It is the earliest surviviving classical architrave in America".

The church tower is reminiscent of that portion of the "Tower Church" at Jamestown. The brick walled vestibule with round, unpaned windows and white-washed walls brings to mind the Tower Church and the later Bruton Parich church in Williamsburg.

One of the 17th century furnishings follows in construction a description on installed in the 1610 church at Jamestown which was "hewn hallow like a canoa". It is shaped from"one great segment of a tree trunk".